



Preserve Pro Inc.

A Professional Archival Consulting Business

Biography

Nooma Monika Rhue was asked to re-organize the Inez Moore Parker Archives at Johnson C. Smith University in September 1999. Her first experience with the archives at JCSU was shocking. She walked into a room of mislabeled boxes filled with paper documents and photographs in disarray. Each box had to be opened and every document had to be reviewed for proper arrangement. The task was long and tedious, however, successful. The Inez Moore Parker Archives was brought back to life after fifteen years of dormancy.

Mrs. Rhue has shared her knowledge of archives with the Charlotte community by conducting workshops for African American religious organizations and personal family collections. Mrs. Rhue's work as an Archivist opened doors for her to develop grant writing skills. She received her first grant to launch JCSU's first digitization project *Down Through The Years: The Heritage of Johnson C. Smith University*. JCSU is among the few HBCU's that can boast having an archives that is fully accessible and well connected to the community. JCSU is the only HBCU in North Carolina that has a searchable digital archives with 5,000+ items. Mrs. Rhue has successfully written and co-authored other grants contributing \$336,468.00 to support special projects within the library. Mrs. Rhue launched JCSU's first pilot course to introduce undergraduates to the archival profession in collaboration with the Social Sciences department. Mrs. Rhue was the first and only African American to serve on the North Carolina Exploring Cultural Heritage Advisory Board, and the first African American president of the Society of North Carolina Archivists (March 2006-2007).

Monika Rhue received her Master and Information Sciences Degree from the University of North Carolina at Greensboro. Mrs. Rhue served as the University Archivist for eight years, receiving training from some of the nation's best archivists including; Brenda Banks, Karen Jefferson, Kathleen Roe, and Hilary A. Kaplan. Mrs. Rhue participated in the Historically Black Colleges and Universities Archives Institute training, the Archives Institute sponsored by Clark Atlanta University and the Jimmy Carter Library and the Atlanta Regional Consortium for Higher Education. Mrs. Rhue was promoted to Director of Library Services in April 2008.

PRESENTATIONS:

1. *Seeds, Roots, and Wings: My Journey Through South Africa*, Johnson C. Smith University, April 2010
2. *Optimizing Your Church Records: A Preservation Workshop*, a six-week training session for Price Memorial A. M. E. Zion Church, Concord, NC, December 2008-January 2009. Sponsored by Preserve Pro, Inc.
3. *Optimizing Your Church Records: A Preservation Workshop* one-day workshop at Friendship Baptist Church, Charlotte, NC, 2007. Sponsored by Preserve Pro, Inc.
4. *Optimizing Your Church Records: A Preservation Workshop*, a workshop at Central Piedmont Community College, April 22, 2006. Sponsored by Preserve Pro, Inc.
5. *Connecting With The Community*, presentation at SNCA Spring Meeting, Session on: *Your History is Our History: How HBCU Archives Preserve A Nation's Heritage*, March 3-4, 2005
6. Speaker at the Association of African American Museums conference, *The Simple Man With the Big Heart*, August 18-21, 2004.
7. *Preserving Rosenwald Schools*, presentation at the Levine Museum of the New South, *Endangered Beacons: Rosenwald Schools*, July 13, 2004.
8. Closing remarks for "*Preserving the Legacy of African American Schools*" March 27, 2004 held at Johnson C. Smith University.
9. Presentation at the Black Heritage Festival, *Preserving African American Treasures* September 29, 2002 Pearl Harbor Park.
10. Presentation to the Alumni Association *Donating Your Personal or Family Papers to an Archives* March 13, 2002
11. Presentation to Ms. Doris Bowman Liberal Studies 130 class *The Role of the Griot: Preserving African American History*, February 1, 2002
12. Presentation to Northwest Corridor Community Meeting *The History of Johnson C. Smith University and the Biddleville Community*, March 21, 2001
13. Presentation on *Basic Preservation Tips* at the first conference held in North Carolina to save the Legacy of the Rosenwald Schools in North Carolina, April 28, 2001, Co-hosted by Johnson C. Smith University.

14. Moderator for James B. Duke Library's African Film Series **Keita: The Heritage of the Griot**, January 22, 2002

PROFESSIONAL GRANT WRITING & MANAGEMENT

1. Project Director, United Negro College Fund Special Programs Corporation/National Library of Medicine-HBCU Access Project, 2005-2006, Awarded \$20,000.00
2. The Andrew W. Mellon Foundation, Co-Grant Author for *Search for Success: Information Literacy Skills Program*, September 2005, Awarded \$300,000.00
3. National Endowment for Humanities Preservation Assistance Grant January 2004, Awarded Amount \$5,000.00
4. North Carolina Exploring Cultural Heritage Online LSTA History of Higher Education Digitization Grant 2003, Amount Awarded \$16,468.00
5. North Carolina Department of Cultural Resources, Historical Marker for Dr. George E. Davis and Rosenwald Schools located on Beatties Ford Road, January 2003.

PROFESSIONAL PROGRAMMING

1. *"Preserving the Legacy of African American Schools,"* seminar held on March 27, 2004 at Johnson C. Smith University. The purpose of this seminar was to bring together individuals who have an interest in preserving the history of African American schools in North Carolina and wanted to learn about oral history and archival methodologies.
2. Assisted in co-hosting *"We Are Building On A Strong Foundation: The History and Legacy of Rosenwald Schools in North Carolina,"* the first conference held in North Carolina to save the legacy of the Rosenwald Schools in North Carolina, April 28, 2001.

PROFESSIONAL CONSULTATIONS

Clients 2006

Price Memorial Baptist Church
Charlotte Mecklenburg Black Heritage Committee
Atlanta Beach Historical Society, Sherry Suttles
Barbara Scotia College, Concord, NC
Mt. Olive Missionary Church, Mrs. Pearlle Cureton-Border
Denson Family Collection, Charlotte, NC
Charlotte Mecklenburg County Solid Waste Department, Charlotte, NC
Sankofa Center, Wake Forest, NC
Johnson C. Smith University (Professional Training)

PUBLICATIONS

1. *Saving The Music: the History of Biddle University Quintet*, Johnson C. Smith University, Tathwell Printing, 2009
2. Journal for the Society of North Carolina Archivists: Book review; *Managing Archival & Manuscript Repositories* by Michael J. Kurtz. Winter, 2005, Volume 3, No.2
3. *Preserving Our Treasures: Like Schomburg, we can save the records of African American Life*, a published article in the Charlotte Observer, February 16, 2005.
4. *Taking Pride in Preserving Your Heritage*, a published an article in the Charlotte Post, October 10, 2002

TRAINING:

1. NC ECHO: Exploring Cultural Heritage Online North Carolina Center for the Advancement of Teaching Online Collections and the K-12 Audience Seminar, NCCAT, Cullowhee, NC, May 1-5, 2006.
2. Copyright: The Archivist and the Law, Society of North Carolina Archivists, March 23, 2006, Carrboro, North Carolina
3. Describing Photographs in the Online Environment, Society of North Carolina Archivists, March 23, 2006, Carrboro, North Carolina
4. Business Writing, Central Piedmont Community College, November 14, 2005, 1.5 contact hours.
5. Medical Library Association: *The National Library of Medicine: Empowering Communities with Health Information*, October 13, 2005, 7.5 contact hours.
6. Digital Project Planning and Management, Society of North Carolina Archivists, October 6, 2005.
7. Copyright: The Archivist and the Law sponsored by the Society of American Archivists 69th Annual Meeting, New Orleans Riverside, August 15-16, 2005.
8. Hometown History workshop sponsored by Federation of North Carolina and NC ECHO, Charlotte Museum of History, Charlotte, NC May 18, 2005.
9. Photograph Workshop sponsored by the Society of NC Archivists Spring meeting at Fayetteville, NC, March 3, 2005
10. Film preservation workshop and the Patriot Act panel discussion sponsored by the Society of North Carolina Archivists March 10, 2004.
11. Introduction to Encoded Archival Description workshop sponsored by the Society of North Carolina Archivists March 8-9-2004
12. The Historically Black Colleges and Universities Archival Training Project, funded by the National Endowment of the Humanities and Spelman College, April 19-22, 2004.
13. Copyright Law In The Digital Age sponsored by SOLINET, Greenville County Library. September 12, 2003.
14. Digitization Grant Writing sponsored by SOLINET, Atlanta, GA, August 6, 2003
15. Encoded Archival Description sponsored by North Carolina State Library March 12, 2003.
16. Encoded Archival Description sponsored by North Carolina State Library August 2002.

17. Disaster Recovery training, sponsored by SOLINET November 8, 2002, Contact hours 5.50
18. The Archives Institute training sponsored by the Clark Atlanta University, The Georgia Department of Archives and History, The Jimmy Carter Library, and the Atlanta Regional Consortium for Higher Education June 12-23, 2000.
19. Archives and Preservation Management training offered by the Southeastern Library Network (SOLINET) March 4-8 2000.
20. The Historically Black Colleges and Universities Archives Institute 2001 training funded by the National Endowment of the Humanities and Spelman College, February 2001, April 2001 and July 2001.
21. NCLIVE Basic-SOLINET Training, Contact hours 5.50, 1999.
22. Reference Rope-Maryland Reference Model Team-Public Library of Charlotte Mecklenburg County October 29, 1998.
23. Advance Readers Advisory-Public Library of Charlotte Mecklenburg County July, 1998.
24. Search Engine Skills-Public Library of Charlotte Mecklenburg County, October 8, 1998.
25. Basic Electronic Reference-Public Library of Charlotte Mecklenburg County October 14, 1998.

PROFESSIONAL ORGANIZATIONS:

1. Society of North Carolina Archivists
 - A. Member-at-Large to the Executive Board March 2004-March 2005
 - B. Vice President/Program Chair March 2005-March 2006
 - C. President Elect terms begin March 2006
2. North Carolina Exploring Cultural Heritage Online
Member of the Advisory Committee, June 2006.
3. Afro-American Historical and Genealogical Society, Inc.